



2026-2027 STUDIO HOROWITZ POLICIES

SCHOOL YEAR AND SUMMER SESSION THE SUMMER SESSION Saturday, June 20, 2026 through Wednesday, August 26, 2026. During the Summer Session, tuition is due only for each lesson/class for which you sign up. **THE SCHOOL YEAR** Friday, August 28, 2026 through Saturday, June 19, 2027. During the School Year, tuition is based on **ten equal payments** regardless of the number of lessons scheduled or attended.

REGISTRATION FOR THE SCHOOL YEAR RETURNING STUDENTS Submit a Registration Form by June 1, 2026 to receive priority scheduling. **NEW STUDENTS** Once we have your Registration Form and \$35 nonrefundable deposit, we'll hold a space for you!

SCHEDULED HOLIDAYS The following holidays are included in your tuition:

- Friday, September 4 through Monday, September 7: Labor Day Break—no lessons
- Wednesday, November 25 through Saturday, November 28: Thanksgiving Break—no lessons. OPEN 11/29
- Monday, December 21 through Friday, January 1: Winter Break—no lessons. OPEN 12/19, 2/20, 1/2, & 1/3
- Monday, March 22 through Sunday, March 28: Spring Break—no lessons. OPEN 3/20, 3/21 & 3/29
- Saturday, May 29 through Monday, May 31: Memorial Day Break—no lessons. OPEN 5/28

SUMMER SESSION TUITION RATES

Summer Individual	Each 15 minute schedule block is \$25 (30 minute lesson = \$50; 45 minute lesson = \$75)
Summer Workshops	Each class is \$25

SCHOOL YEAR PROGRAMS OF STUDY AND TUITION RATES

LESSON TYPE	DESCRIPTION	MONTHLY
Bright Starts 1	Weekly 55 minute group	\$174
Bright Starts 2 & 3 A	Weekly 70 minute group with no additional lessons	\$266
Bright Starts 2 & 3 B	Weekly 70 minute group + bi-weekly 30 minute individual	\$317
Bright Starts 2 & 3 C	Weekly 70 minute group + weekly 30 minute individual	\$368
Individual 30	Weekly 30 minute individual	\$250
Individual 45	Weekly 45 minute individual	\$342
Individual 60/75	Weekly 60 or 75 minute individual	\$433
Individual FLEX: Two per week? Bi-weekly? Partner lessons? Occasional coaching?		Ask for info

INCLUDED WITH YOUR TUITION Our tuition rates include the year-round maintenance of the Studio; your teacher's time; Studio recitals; workshop classes; and most print materials. Equipment, event fees, and digital scores/services are not included.

PAYMENT PLANS & TERMS Charges post to your account on the first day of each month. **OPTION 1: AUTOMATIC PAYMENT** Your bank account or credit card will be charged on or after the 1st of each month. **OPTION 2: MANUAL PAYMENT** Deliver your payment not later than the 10th of each month. You may pay by check or cash. You may pay online using a credit card or bank account. Make checks payable to Studio Horowitz, LLC. **All payments are nonrefundable.**

ADDITIONAL FEES **1.** A \$35 Registration Fee (per family) is assessed each year. **2.** A convenience fee of 2.9% is added to all credit card payments. **3.** Some non-Studio events may have entry fees, which are charged by the event operator. **4.** We may charge a service fee (disclosed in advance) when you choose to receive equipment from the Studio. **5.** A service fee of up to \$35 will be assessed for each returned check and/or each failed payment. **6.** You will be charged the replacement cost of equipment/items that you lose or damage. **7.** If your past-due balance is placed with a third party for collection, you will be charged collectors' fees, including reasonable attorney fees and court costs.

GUEST TEACHERS, REMOTE LESSONS, & INCLEMENT WEATHER If conditions prevent us from teaching lesson(s) in-person, we will instead teach the lesson(s) remotely. If your usual teacher is unavailable, a guest teacher may teach your lesson(s). A lesson (either remote or in-person) offered at the usual time will not be considered a "teacher missed lesson" (see below).

TEACHER-MISSED LESSONS When the teacher misses a lesson for any reason and cannot make it up, you are entitled to a credit which will reduce future tuition. You may need to request the credit; it may take up to 30 days to post to your account. No credits are issued for canceled workshop classes, recitals, or special events.

STUDENT ABSENCES Your tuition reserves a place for you in our weekly schedule and in our complete program of study, which includes much more than the time spent on any one lesson. When a student misses a lesson for **any reason**, you will not receive a credit and there is no guarantee of a make-up. If you are more than 15 minutes late, the lesson may be considered a no-show. **SUMMER SESSION EXCEPTION** If you cancel a Summer Session lesson with 48+ hours notice, the charge for that lesson will be removed. If you've already paid for the lesson, your payment will automatically apply to future charges.

DISCONTINUING LESSONS & SCHEDULE CHANGES—STUDENT OPTION You may cancel your enrollment with a minimum advance written notice of 30 days. No refunds, credits, or tuition waivers, regardless of the number of lessons attended. Requests for changes (schedule, teacher, etc.) will be honored subject to availability and a minimum of 30 days notice.

DISCONTINUING LESSONS—TEACHER OPTION Lessons may be discontinued by the teacher or Studio at any time for any reason. If you've paid for lessons after the date of cancellation, you'll receive a pro-rated refund by check. Allow 30 days.

PARENT OBSERVATION OF CLASSES & LESSONS Always permitted.

PROGRAM RESTRICTIONS 75-minute lessons and FLEX (bi-weekly, twice-weekly, partner) require teacher recommendation.

DEFINITIONS In all Studio policies and documents, we use the words “student(s),” “you,” “your,” “families,” and “parent(s)” to refer to the student enrolled in lessons; to the parent or custodian who signs the registration form; and, to anyone who may visit the Studio or Studio-related events regarding an enrolled or formerly enrolled student. We use the words “we,” “teacher,” “our,” and “Studio” to refer jointly to Studio Horowitz, LLC; its contractors and employees; and the places where lessons and/or events take place. We use the words “lessons” and “classes” interchangeably.

LIABILITY WAIVER By completing a Registration Form and by attending lessons, students and/or parents waive any claim(s) of liability against the Studio or any of its instructors, contractors, or employees for injury while on its premises or attending its activities.

PRIVACY SHARING AND IMAGES We do not rent or sell your personal information! However, we may share the information you give us for administrative reasons, including: to help arrange lesson swaps and Studio-related activities; to enroll a student in an event such as a competition, festival, or exam; to assist in scheduling, registration, and sign-ups; to collect a past-due balance. Parents may take photographs and video and audio recordings of their lessons for at-home personal use. Teachers may take photographs and video and audio recordings of students. Photographs and audio recordings of students may be used for promotional purposes, including on our website, without notice or compensation. Photographs, audio, and video recordings and written works created by students may be retained by the Studio and may be used for educational purposes.

FOR BEST RESULTS The policies above cover the business basics of how we operate. But our primary interest is in the development and growth of each individual student! As you begin or resume your lessons, consider the following foundations, which together will allow you to gain substantial and durable skill at the instrument.

PRACTICE INSTRUMENT Invest in the best-quality practice instrument you can, as soon as you can. An acoustic piano is strongly recommended for all ages and levels. A digital keyboard with full-sized, fully-weighted keys is acceptable for beginners.

PRACTICE Daily at-home practice will greatly improve your enjoyment of your lessons and the pace of your learning! Different ages and stages require different amounts of time. But nearly all students will require at least three hours per week (30 minutes per day) of at-home practice to experience growth in their skill. Advancing students will need more time.

PARENT SUPPORT Attending lessons together and practicing together each day with a spirit of joint exploration are essential for the progression of the youngest students (always for ages 8 and under, often for age 9 to 12).

RECITALS, WORKSHOPS, AND EVENTS Join our community! Work towards a goal, celebrate your accomplishment, share your music with others, make friends, and support and learn from your peers!

FOR MORE INFO Check out the full **FOR BEST RESULTS** article on the Resources page of our website! Best musical wishes!